

Santiam Hearts to Arts – P.O. Box 172 – Mill City – OR – 97360 Teacher Application for Class

(PLEASE PRINT)

Your Name: _____

Address: _____

Contact information: Phone _____ Email _____ Facebook _____

Type of art, craft or music that you could and would teach: _____

Your experience as an artist/teacher _____

_____ If you need more room, use the back of this form.

Can you teach all age levels? Yes _____ No _____ if no, why? _____

Can you teach a class of mixed ages and genders? _____

How long would your class be in weeks? _____

How much time would each weekly class be? _____

What day & time of the week is preferable? _____ 2nd. Choice _____

Materials your students would need. _____

Would the students purchase or acquire their own materials? _____

What is the cost per student for the materials? _____

Would you provide materials? _____

Cost per student for the entire class? _____

Including materials? _____

What materials, tools or supplies would you like to see Hearts to Arts provide? _____

What is final product that your students will leave with? _____

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Comments and final thoughts:

Addendum to the Teacher application:

There are two ways in which a teacher will be paid for teaching. The first is to charge each student a fee per class; for example, \$10 per person plus materials. The teacher can take all of that money except for \$10 per class for the facility use fee. If there are 6 students registered for the class, that is a total of \$60 minus the \$10 facility use fee for a net of \$50 plus materials.

The second option is that the teacher can ask for a guarantee of \$50 for a one-hour class, with an additional \$25 per hour after that up to \$100 for a 3 hour class, limited to one class. It would be up to the teacher or a representative of Hearts to Arts to collect the class fee at the beginning of each class. If the teacher wishes to choose this option, there must to be a minimum number of students for Hearts to Arts to recoup the teacher income. For instance, 6 students would gross \$60. That pays H2A back for the first hour teacher fee plus the \$10 class use fee. In addition with this option, if there is a charge for materials, the teacher must collect that charge from the students directly, as it would not be provided by Hearts to Arts.

Hearts to Arts suggests that once the teacher agreement is completed and the class time and curriculum are finalized there will be a minimum of 2 to 3 weeks' lead time to get the class advertised in newspapers, radio and social media. This will enable Hearts to Arts to insure a better turnout for the teachers.

Scholarships:

There are some scholarships available for students wishing to take the class who might be unable to pay for instruction and materials. It will be up to the Class Committee and the teacher to determine who those individuals are and why they need the scholarship. These scholarships need to be approved in advance of the starting date of the class. Cheryl Gribskov will be coordinating the class publicity and student registration and will pass on the names of interested students to the Class Committee with contact information. If a student(s) shows up at the class without prior registration and wants a scholarship for that class, they would be denied because they didn't pre-register and will have to wait until another like class begins. The option here is for the teacher to teach them but the teacher would not be compensated for the student. If the student pre-registers and they are granted a scholarship, the teacher will receive direct compensation from H2A for that student(s).

Teacher Exceptions:

There may be a situation when a teacher wishes to conduct a one-time workshop for which the teacher's compensation would exceed \$100. The Class Committee will review this application and with the approval of the H2A board will grant or deny this request.